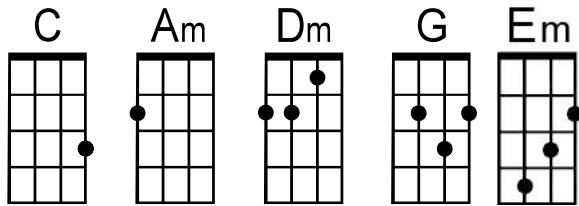


Molly Malone

Traditional folk (c. 1876)



Waltz (3/4 time)

Intro: C . . | Am . . | Dm . . | G . . | C . . | Em . . | G . . | C .

. | C . . . | Am . . . | Dm . . . | G . .
In Dub-lin's fair cit-y— where the girls— are so pret-ty—

. | C . . . | Em . . . | Dm . . . | G . .
I first— set my eyes— on sweet Mol-ly— Ma-lone—

. | C . . . | Am . . . | Dm . . . | G . .
As she wheeled her wheel - bar-row down streets— broad and nar-row

. | C . . . | Em . . . | G . . . | C . .
Crying “cock-les— and mus-sels, a—live— a—live—o—!”

Chorus: . | C . . . | Am . . . | Dm . . . | G . .
“A—live—, a—live—o—o—, a—live—, a—live—o—o—

. | C . . . | Em . . . | G . . . | C . .
Crying “cock-les— and mus-sels, a—live— a—live—o—!”

. | C . . . | Am . . . | Dm . . . | G . .
She was— a fish-mong-er— and sure— ‘twas no won-der—

. | C . . . | Em . . . | Dm . . . | G . .
For so— were her fath-er— and moth-er— be-fore—

. | C . . . | Am . . . | Dm . . . | G . .
They each— wheeled their bar-row— down streets— broad and nar-row—

. | C . . . | Em . . . | G . . . | C . .
Crying “cock-les— and mus-sels, a—live— a—live—o—!”

Chorus: . | C . . . | Am . . . | Dm . . . | G . .
“A—live—, a—live—o—o—, a—live—, a—live—o—o—

. | C . . . | Em . . . | G . . . | C . .
Crying “cock-les— and mus-sels, a—live— a—live—o—!”

. |C . . |Am . . |Dm . . |G .
 She died— of a fe—ver— and no one— could save her—
 . |C . . |Em . . |Dm . . |G .
 And that— was the end of— sweet Mol-ly— Ma-lone—
 . |C . . |Am . . |Dm . . |G .
 Now her ghost wheels her bar-row— down streets broad and nar-row—
 . |C . . |Em . . |G . . |C . .
 Crying “cock-les— and mus-sels, a—live— a-live—o—!”

Chorus: . |C . . |Am . . |Dm . . |G .
 “A—live—, a—live—o—o—, a—live—, a—live—o—o—
 . |C . . |Em . . |G . . |C .
 Crying “cock-les— and mus-sels, a—live— a-live—o—!”
 . |C . . |Am . . |Dm . . |G .
 “A—live—, a—live—o—o—, a—live—, a—live—o—o—
 . |C . . |Em . . |G . . |C\
 Crying “cock-les— and mus-sels, a—live— a-live—o—!”

San Jose Ukulele Club

(v2b - 3/8/19)